

# COLLAGES

ASTRID FUCHSLOCHER H.

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@afh\_collage  
<https://afhcollage.com/>

# BIO



## **Astrid Fuchslocher H. (Santiago of Chile, 1985)**

Is a Chilean and Italian artist and cultural manager.

Regarding her academic background, she has a degree in Art from the Pontificia Universidad Católica de Chile, has completed four diplomas, various international courses and in 2016 she was awarded with Merit the title of Master of Science in Modern and Contemporary Art: History, Curating, Criticism, University of Edinburgh thanks to the award of a scholarship from the Chilean government.

Likewise, she has worked as a cultural manager in four art galleries, in the Chilean-British Institute of Culture in Chile, in the ARTIST ROOMS Research Partnership (University of Edinburgh, TATE and National Galleries of Scotland), in the FAVA Foundation and in various academic, research and social action instances. Furthermore, she currently works as a consultant in the Open Art House Cultural Association (Italy).

In parallel, she has been the curator of two exhibitions, has been a curatorial assistant and is the founder and curator of Collage Cabinet (platform for the dissemination of collage, assemblage & mixed media)

On the other hand, as a visual artist, she has had 8 individual exhibitions and has participated in more than fifteen collective exhibitions in Chile, Italy and France.

# STUDIO

Astrid Fuchslocher H.



# ARTISTIC CV

## INDIVIDUAL EXHIBITIONS

- Retrocognizione (2026, Associazione Culturale Notabene, Ivrea-Italy)
- Flashback (2025, Spritz, Ivrea-Italy)
- Taglia e Incolla (2025, Giuliva Bistrotcafe, Ivrea-Italy)
- Anemoia (2024, Spritz, Ivrea-Italy)
- Collage Universe (2023, Santa Croce Church, Ivrea-Italy)
- Cropped Metropolis (2012, Providencia Tourist Information Centre, Chile)
- Urban Collage (2012, Youth Providencia, Chile)
- Visions of the Urban Surroundings (2009, Los Dominicos Room, Las Condes Cultural Corporation, Chile)
- Fulano Zutano & Mengano Restaurant (2008, Chile)

## COLLECTIVE EXHIBITIONS

- Collage Festival Paris (2024, Paris -France)
- Women in the Gallery (2024, Open Art House, Ivrea-Italy)
- Expo House (2023, Turin-Italy)
- Artemida ArtWeek (2023, Milan-Italy)
- Elementia (2014, Sebastián Café Art Space/ Mapocho Station, Chile)
- Crash Test Dummies (2011, Audi Showroom, Chile)
- Ayudarte (2010, Audi Showroom, Chile)
- Etcetera (2010, B & B Bea's House, Chile)
- Art and bicycle (2009, Santiago metro, Chile)
- Arts Fair I Providencia (2008, Chile)
- Arte U.C Mouse tail (2008, Vilches Space, Chile)
- Collective Passport | "In transit" (2008, Library of Santiago, Chile)
- Exhibition Park Museum II (2008, Chile)
- Collective Passport | "Without Return" (2008, Elevator Gallery, Chile)
- Arte U.C: "SCD dedicates to paint and sing" (2006, SCD Room, Chile)
- Arte U.C: "In God we Trust" (2006, Campus San Joaquín, Chile)

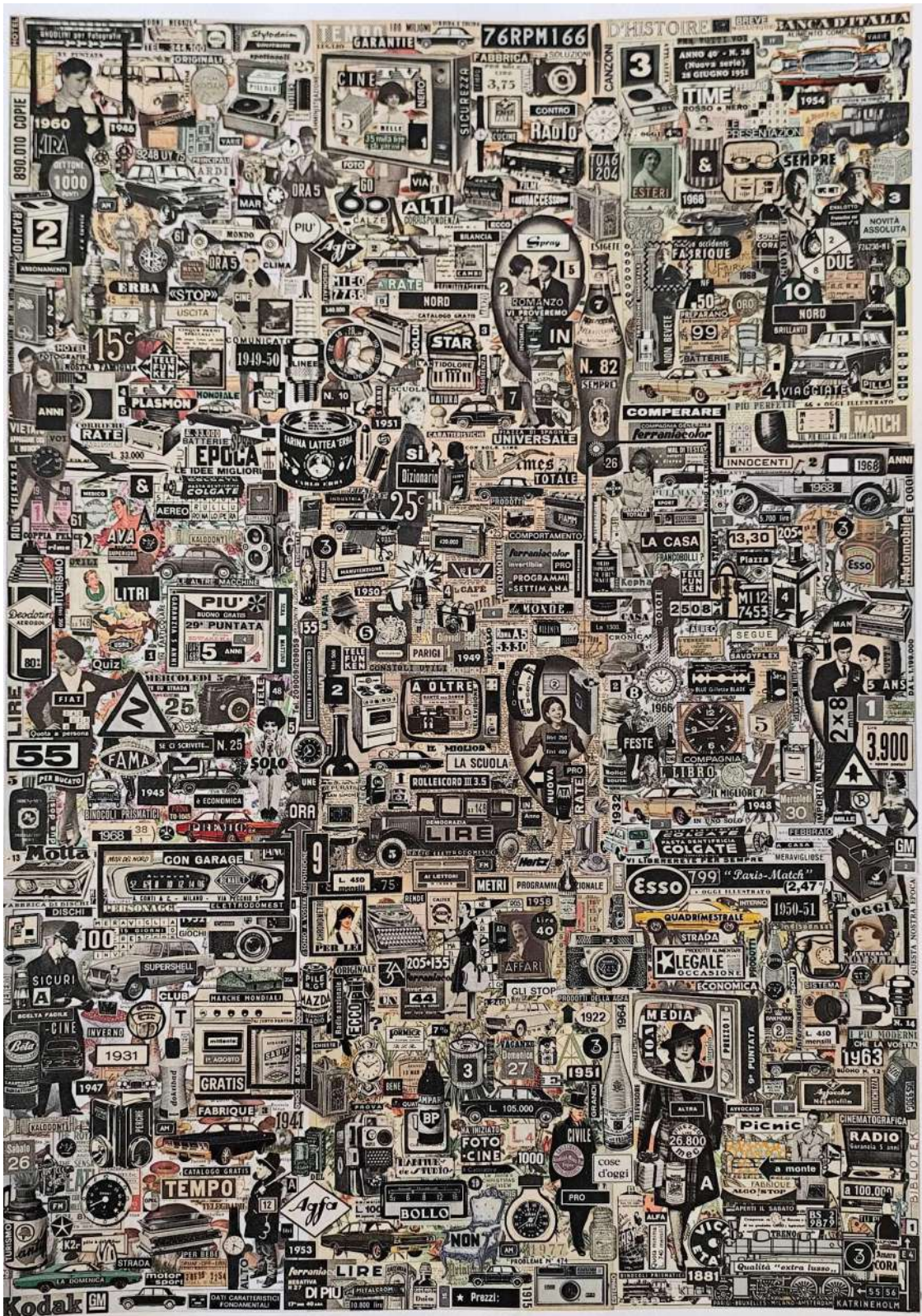
## AWARDS AND RECOGNITIONS

- 2nd Place Critics' Award and 3rd Place Public Award Artemida ArtWeek (2023, Italy)

# ANALOG COLLAGES

Works that are the result of an investigation around various themes such as death, nostalgia, the past, illusionism, feminism, freedom, the city, history, human life, changes, different realities, the passage of time, advertising, to name a few. This through the analog collage technique, a medium that in this case guarantees the creation of spaces saturated with images, signs and words to reflect the chaos, excess and overinformation of these ideas, opinions and questions. A search that begins with the collection of books, magazines and diverse printed material and culminates with the representation of a comprehensive and personal vision of these various themes and problems. That is, a compilation of cuts that are transfigured into a new imaginary – which is obtained through the integration, interaction and conjugation of each of the fragments into a unit- to give way to symbolic and metaphorical works that propose obligatory readings but also dialogues, reflections and reinterpretations by the viewer.

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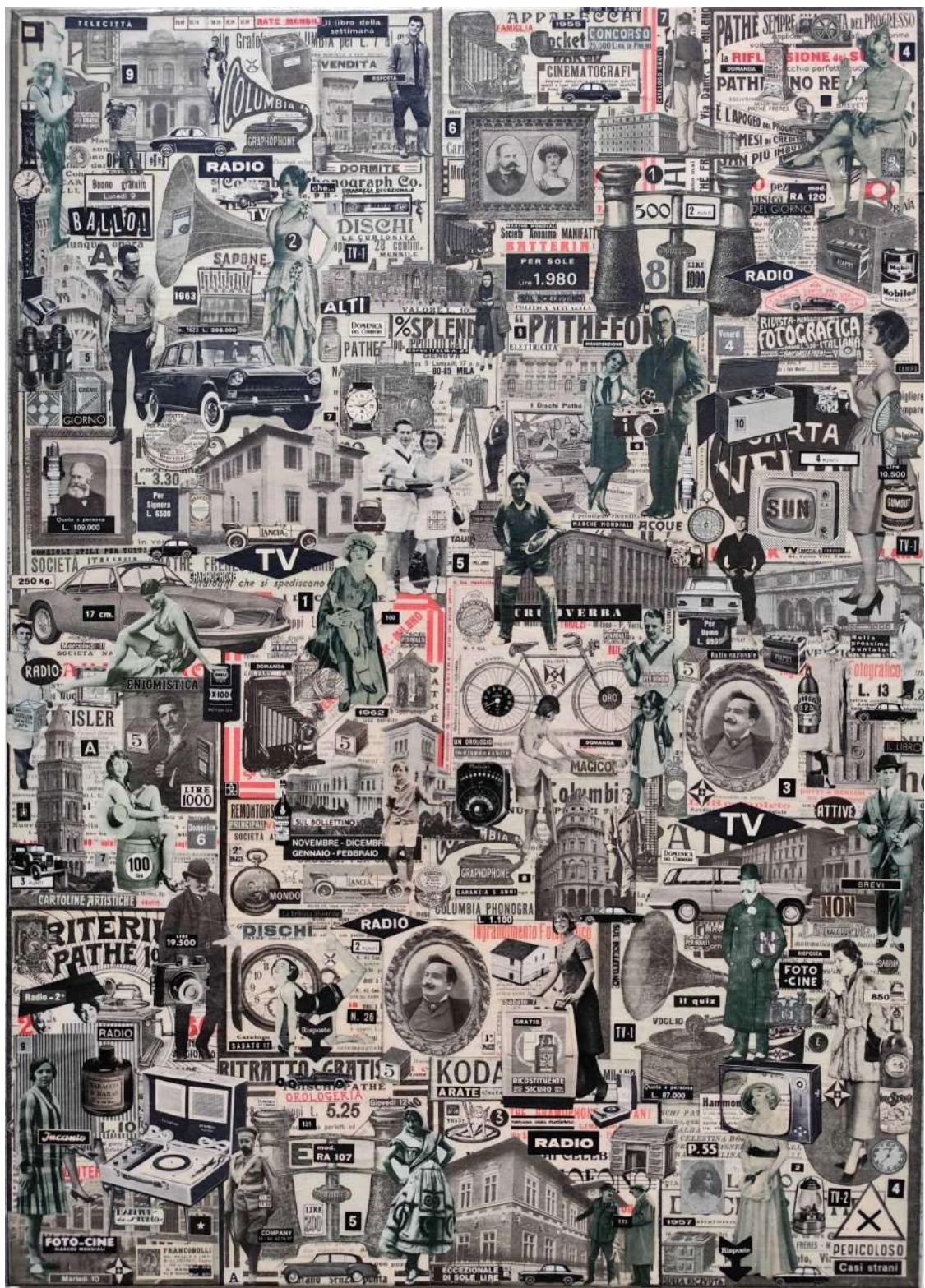
'Collective Stories'

Analog Collage on paper

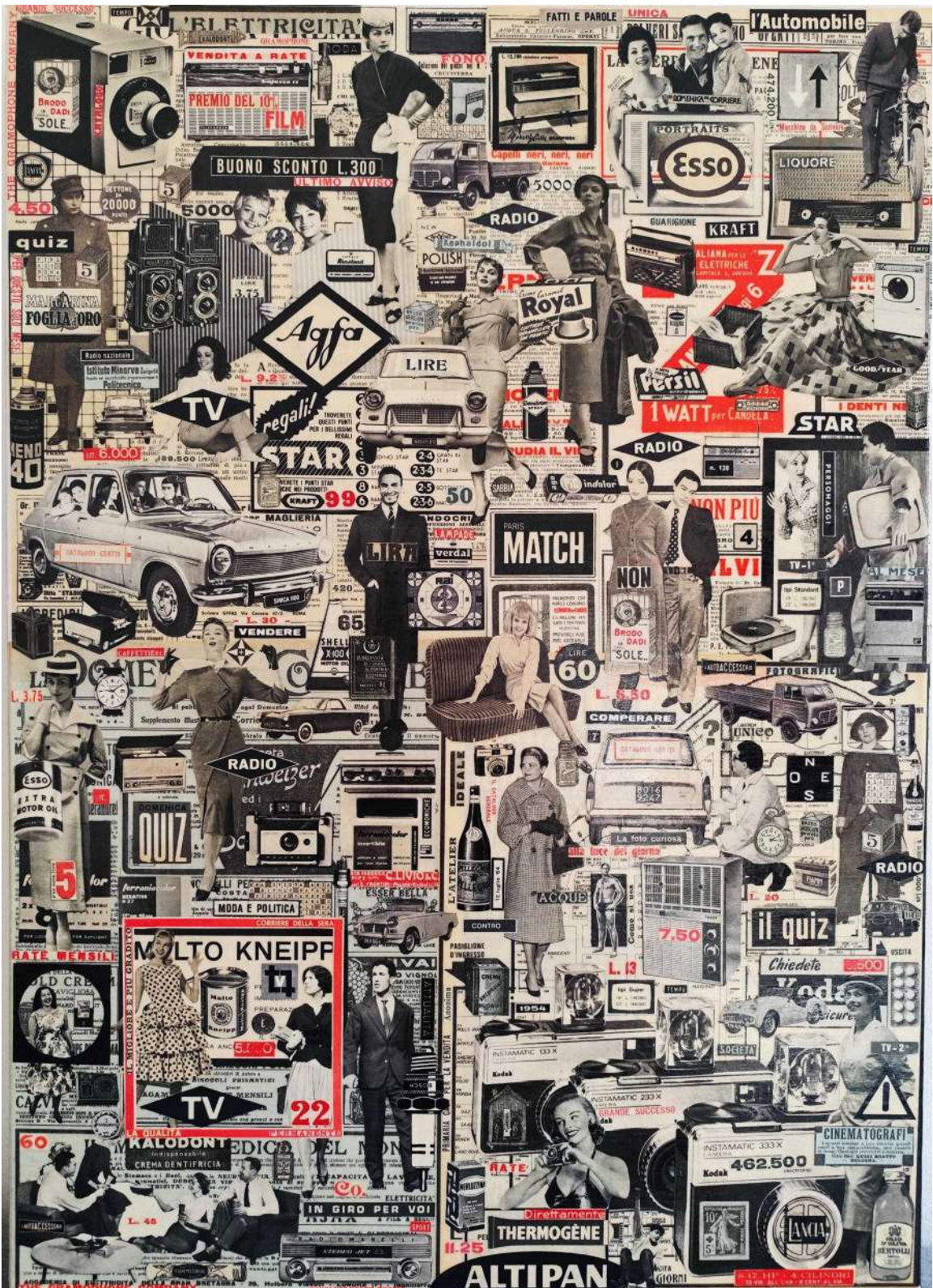
78 x 61 cm. framed (**unique piece**)

©2025

**Price 1200 Euros**



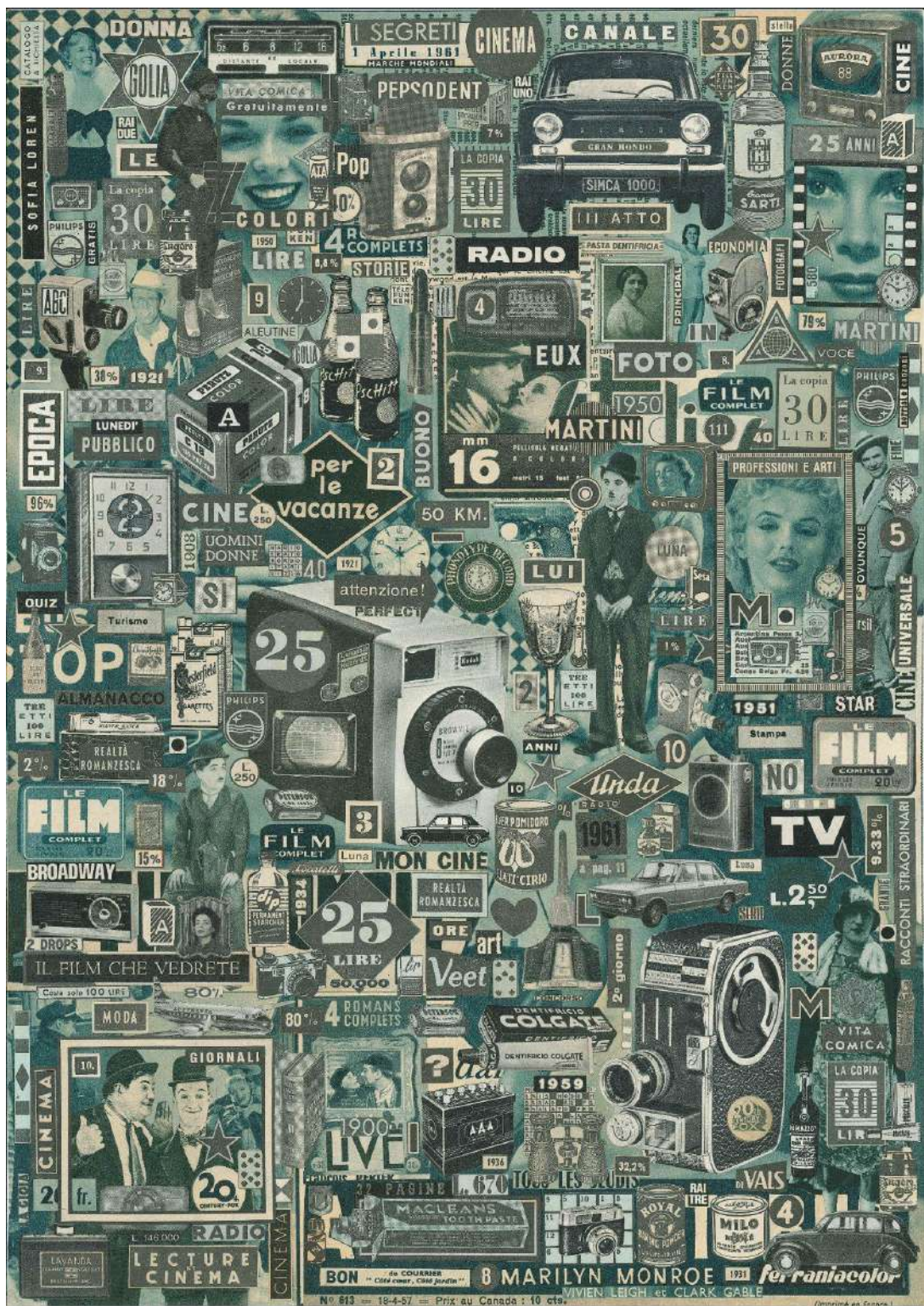
'Urban Disconnection'  
Analog Collage on canvas  
70 × 50 cm (unique piece)  
©2025  
Price 1000 Euros



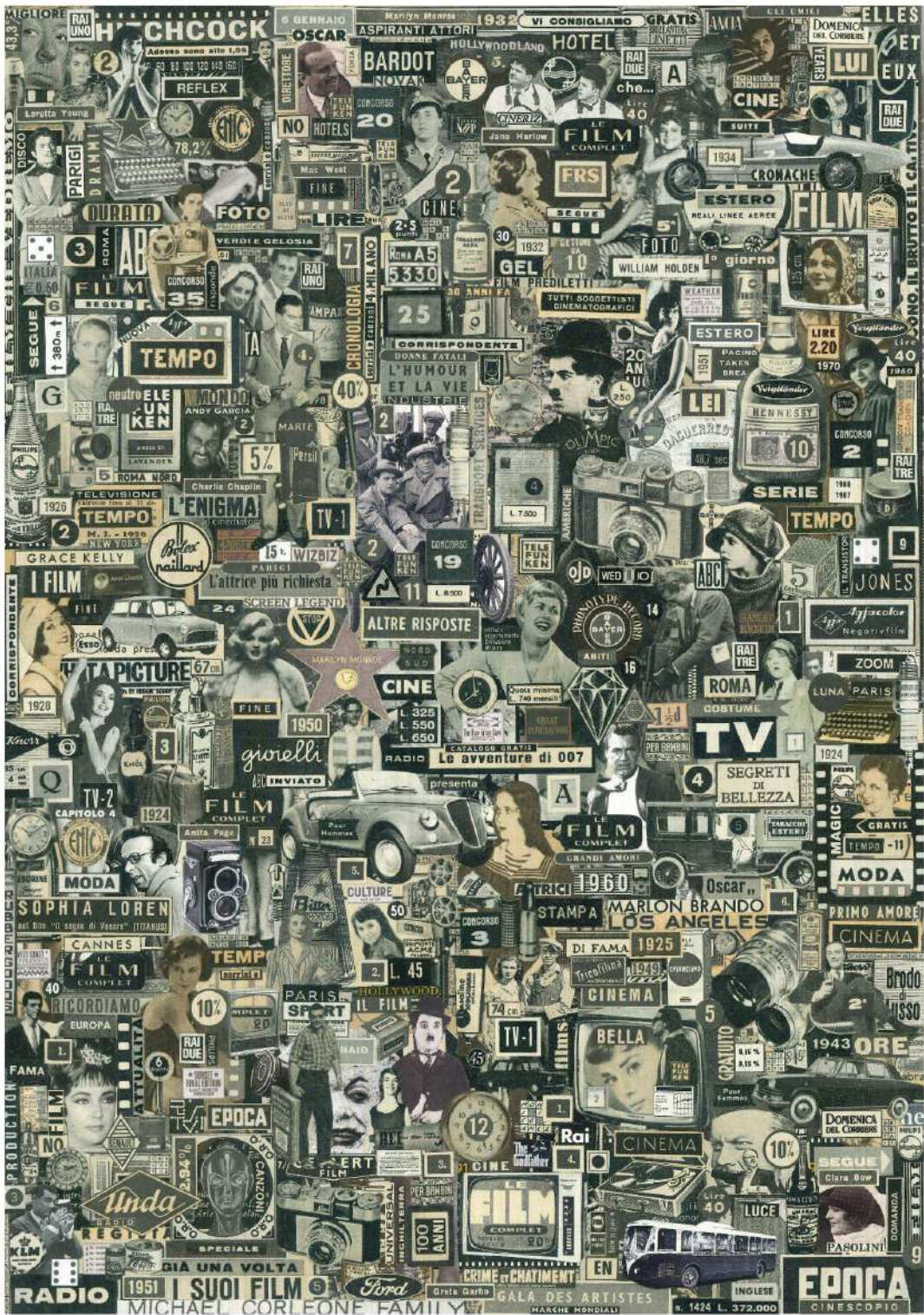
'Instant Flashback'  
 Analog Collage on canvas  
 70 × 50 cm (unique piece)  
 ©2025  
 Price 1000 Euros



Consumed Icons



'Consumed Icons'  
 Analog Collage on paper  
 55 x 42 cm. framed (+ Limited Edition 5 copies + A.P)  
 ©2026  
 Price 580 Euros



'Lights, camera, action!'

Analog Collage on paper

55 x 42 cm. framed (+ Limited Edition 50 copies)

©2026

Price 600 Euros





'Long way to go'

Analog Collage on paper

55 x 43 cm. framed (+ Limited Edition 50 copies)

©2024

Price 580 Euros



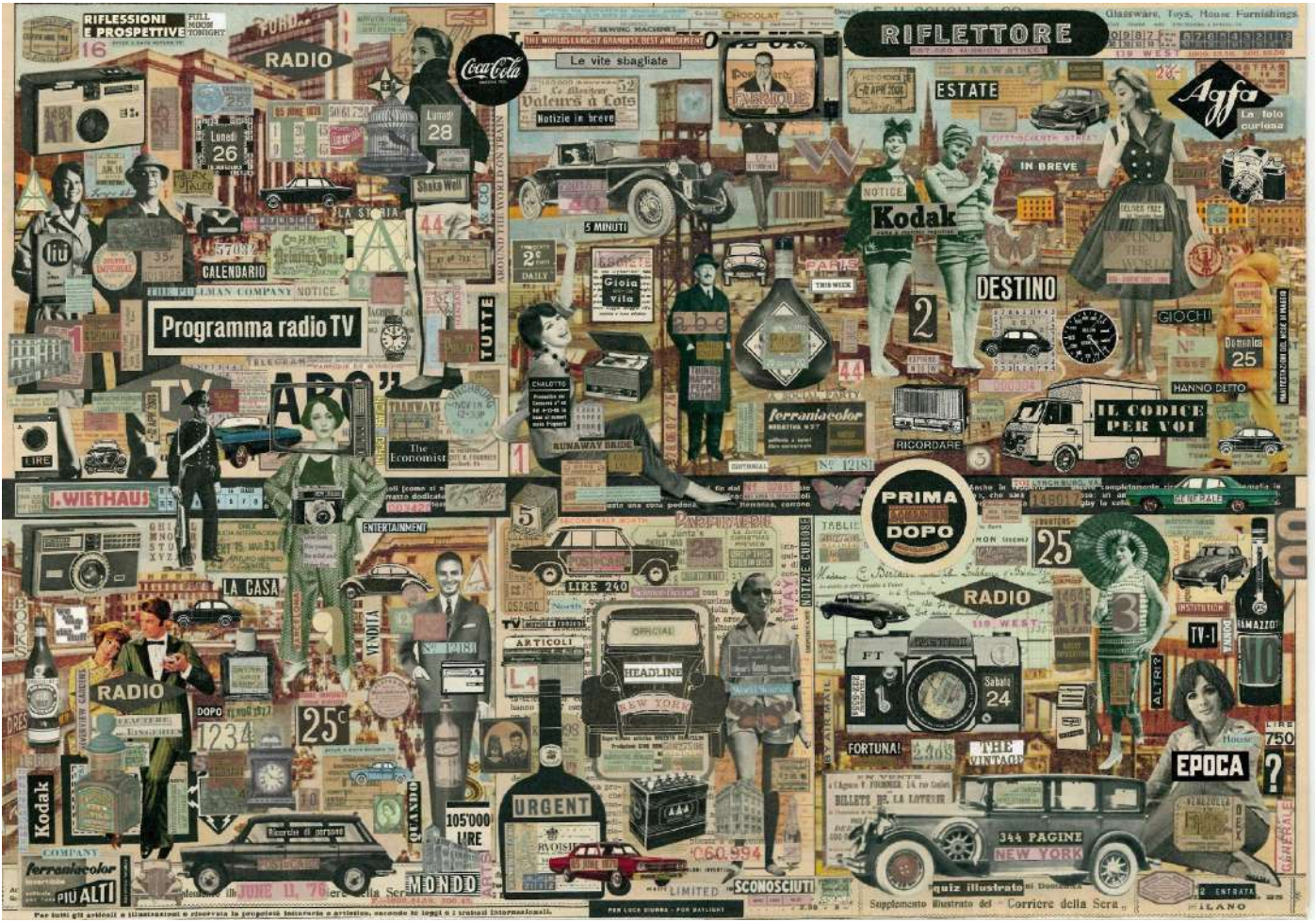
'Confluences & Narratives'

Analog Collage on paper

65 x 50 cm. framed (+ Limited Edition 50 copies)

©2024

Price 650 Euros



'City Life'

Analog Collage on paper

50 x 65 cm. framed (+ Limited Edition 50 copies)

©2024

Price 700 Euros



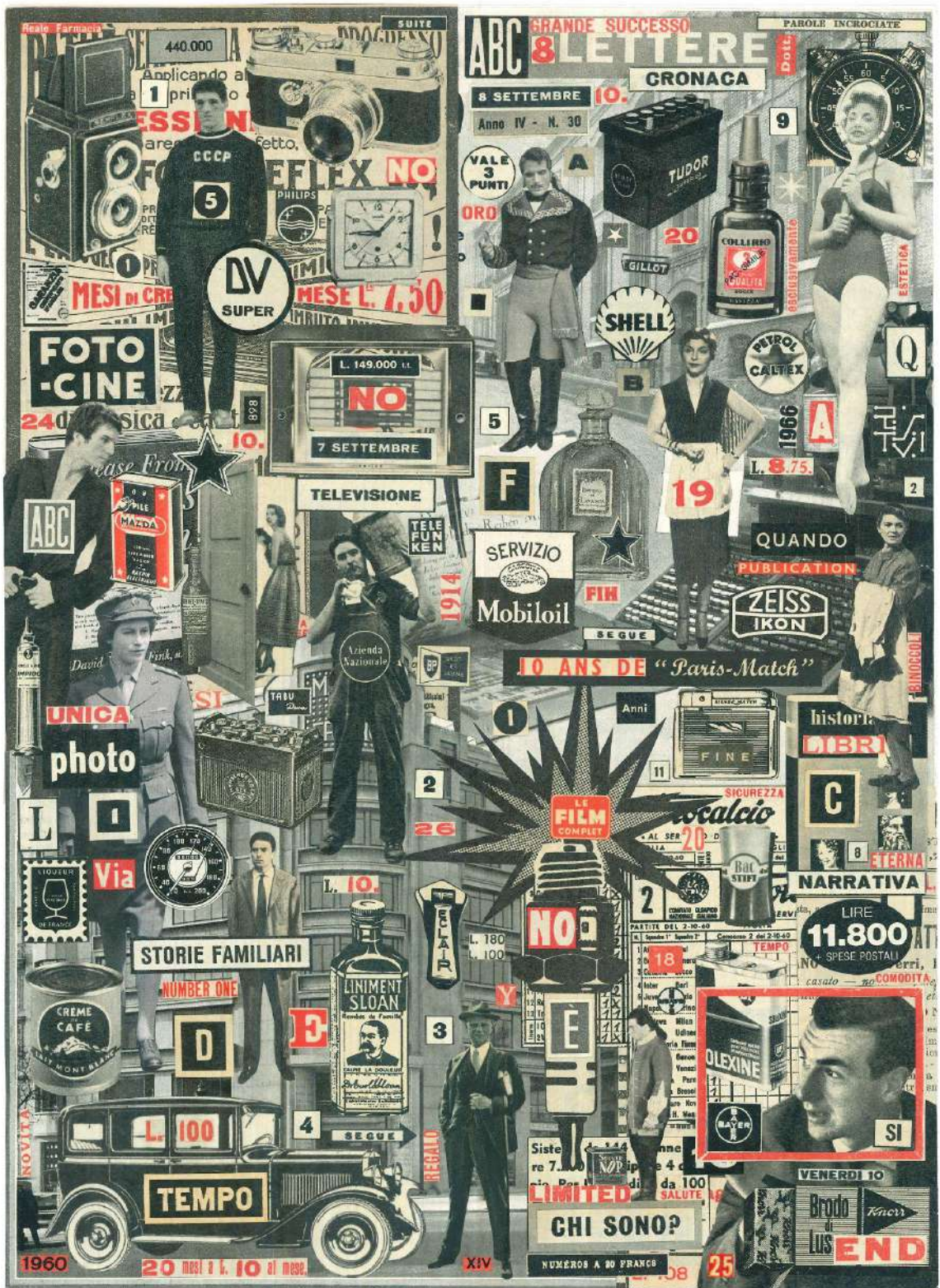
'Discovering Ivrea'

Analog Collage on paper

47 x 37 cm. (+ Limited Edition 100 copies)

©2024

Price 380 Euros



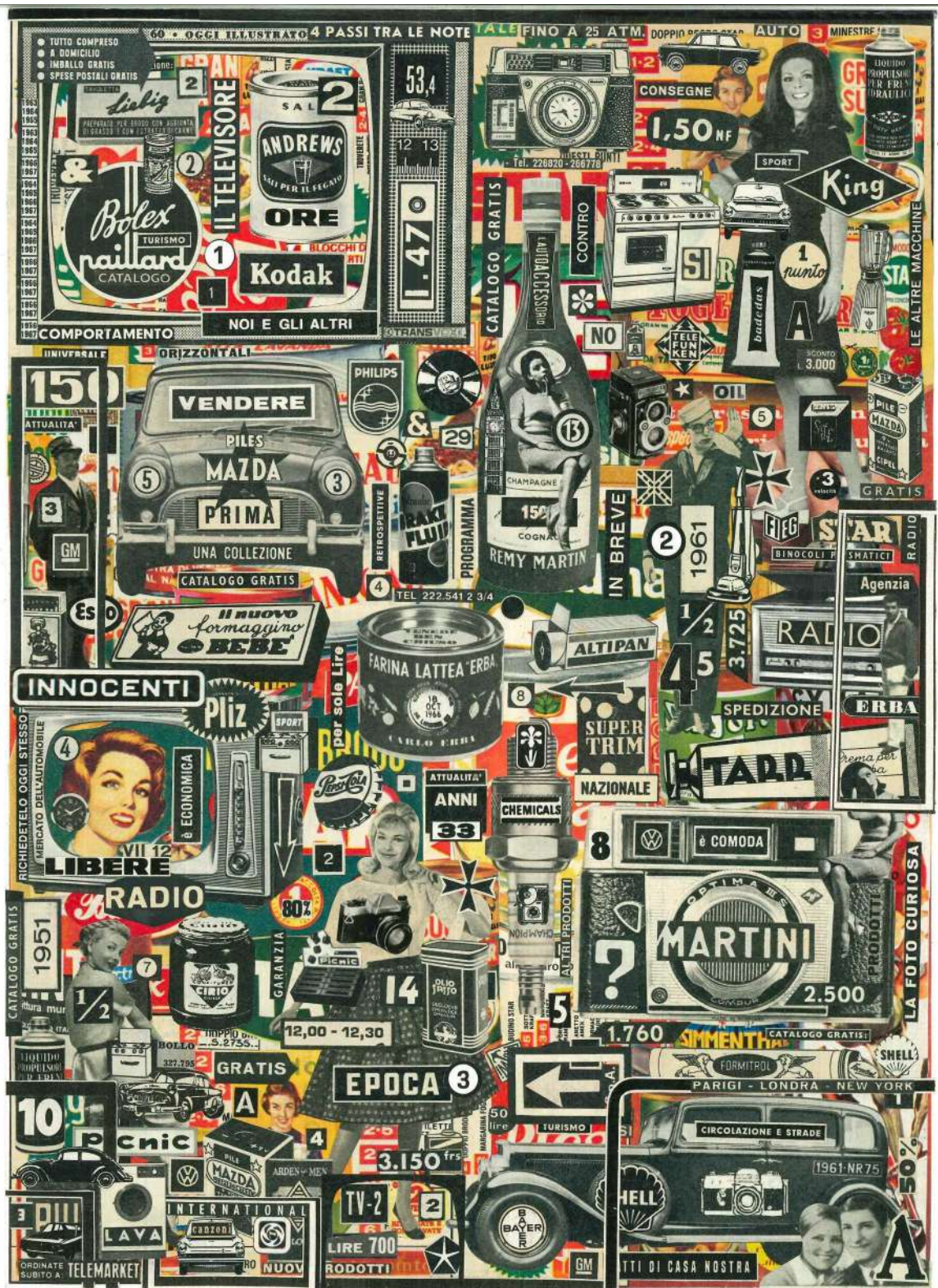
"Writing History"

Analog Collage on paper

33 X 24 cm. (+ Limited Edition 25 copies)

©2025

Price 380 Euros



Life is Changing

Analog Collage on paper

47 x 37 cm. framed (+ Limited edition 3 copies + A.P)

©2025

Price 350 Euros



Final Destination

Analog Collage on paper

47 x 37 cm. framed (+ Limited edition 5 copies + A.P)

©2024

Price 350 Euros

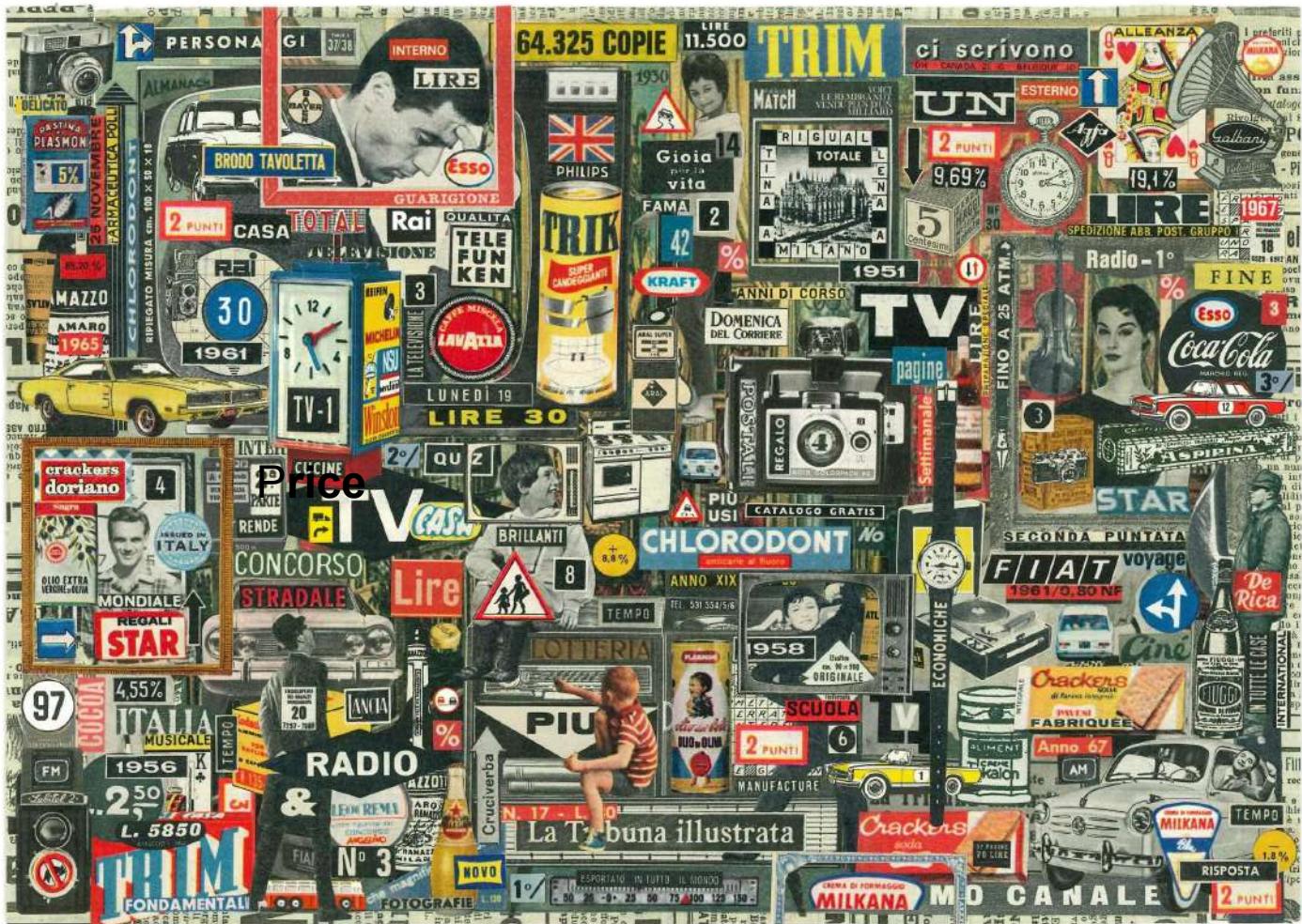








Happily ever after  
Analog Collage on canvas  
40 x 40 cm (unique piece)  
©2025  
Price 480 euros



Lost and Found

Analog Collage on paper

30 x 39 cm. framed (+ Limited edition 5 copies + A.P)

©2025

Price 280 euros



Inmortal Tales  
Analog collage on wood  
**(unique piece)**  
30 cm (Ø)  
©2025  
**Price 280 euros**



A movie-like life  
Analog collage on wood  
**(unique piece)**  
25 cm (Ø)  
©2025  
**Price 220 euros**



Domestic Consumption  
Analog collage on wood  
**(unique piece)**  
30 cm (Ø)  
©2026  
Price 280 euros



Retro Match  
Analog collage on wood  
**(unique piece)**  
20 cm (Ø)  
©2026  
Price 130 euros



Capturing the Random  
Analog collage on wood  
**(unique piece)**

25 cm (Ø)

©2025

**Price 220 euros**



Guilty Pleasures  
Analog collage on wood  
**(unique piece)**

20 cm (Ø)

©2025

**Price 130 euros**





The Last Act  
 Analog collage on paper  
 20 x 25 x cm  
 (+ Limited Edition 3 copies + A.P)  
 ©2025  
**Price 220 euros**

Family Album  
 Analog collage on paper  
**(unique piece)**  
 20 x 16,5 x cm  
 ©2025  
**Price 130 euros**









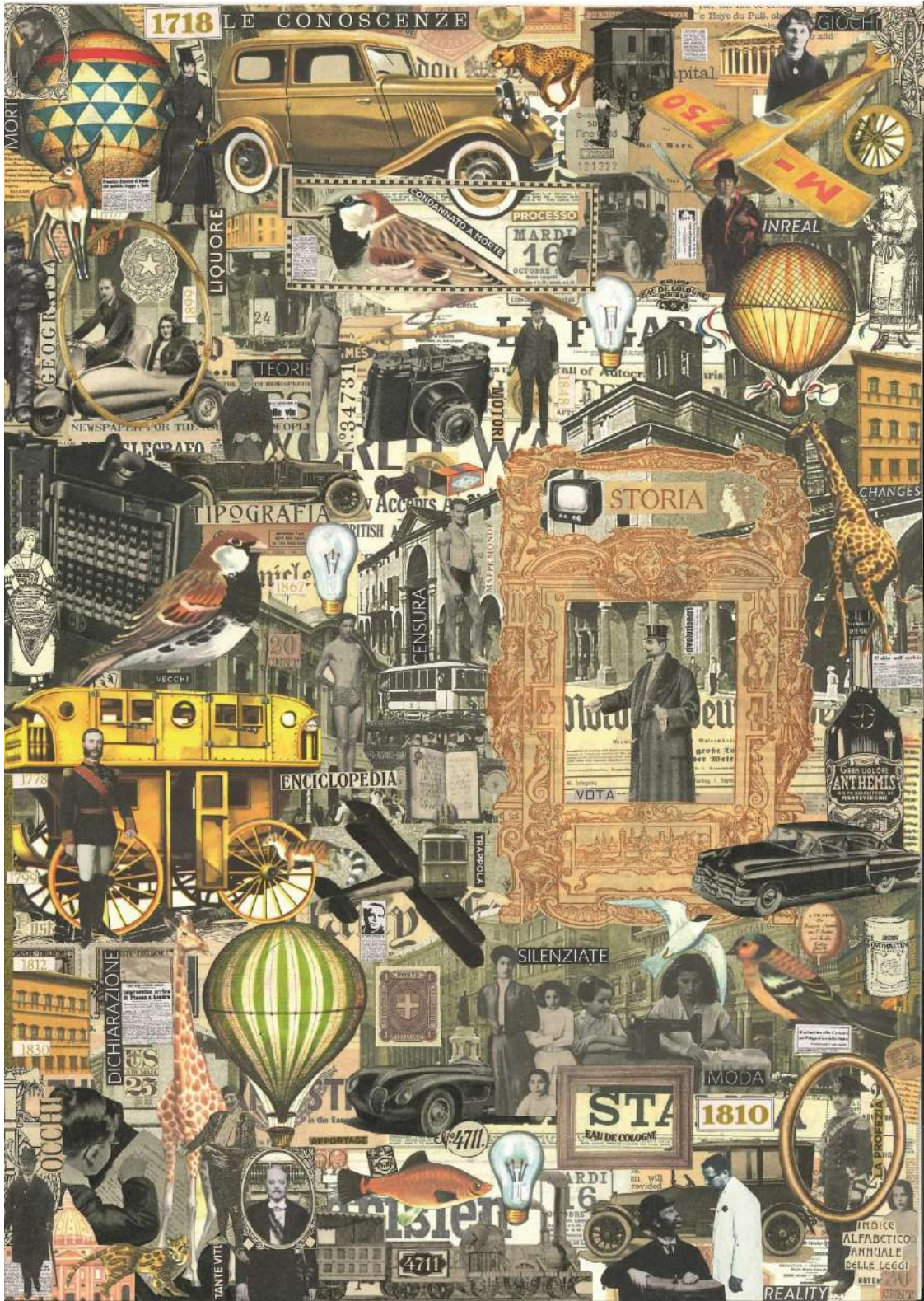
'Yesterday is History'

Analog Collage on paper

56 x 71 cm. framed (+ Limited Edition 50 copies)

©2024

Price: SOLD



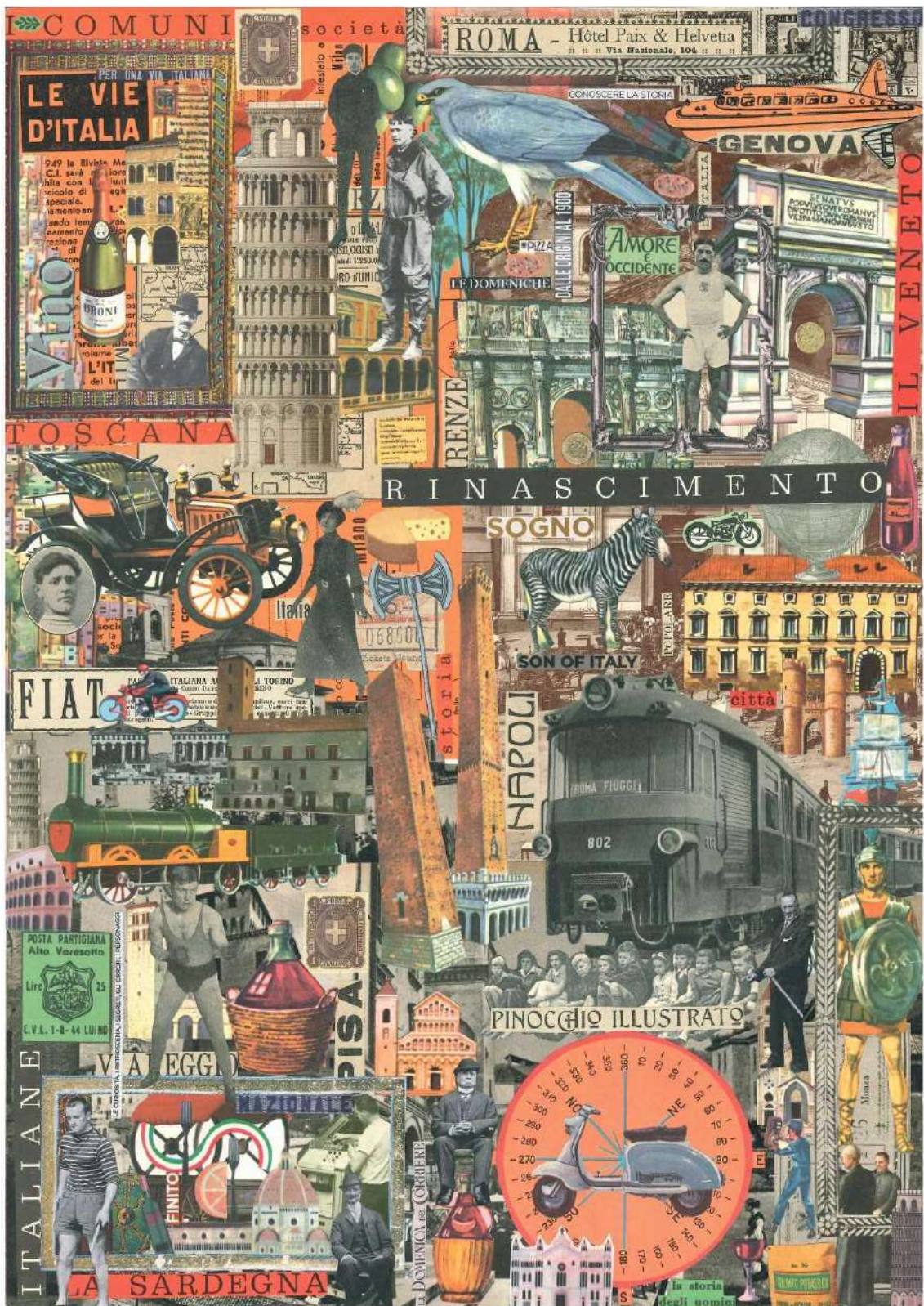
'Nostalgia for the Past'

Analog Collage on paper

39 x 51 cm framed (+ Unlimited Edition of 100 copies)

©2022

Price: **SOLD**



'Italian Zeitgeist'

Analog Collage on paper

29,7×42 cm (+ Unlimited Edition 75 copies)

©2022

Price: **SOLD**





Life is a Highway  
Analog collage on wood  
**(unique piece)**  
25 cm (Ø)  
©2025  
**SOLD**



Transmission Overload  
Analog collage on wood  
**(unique piece)**  
25 cm (Ø)  
©2025  
**SOLD**

**WORKS WITH  
DISCOUNT**



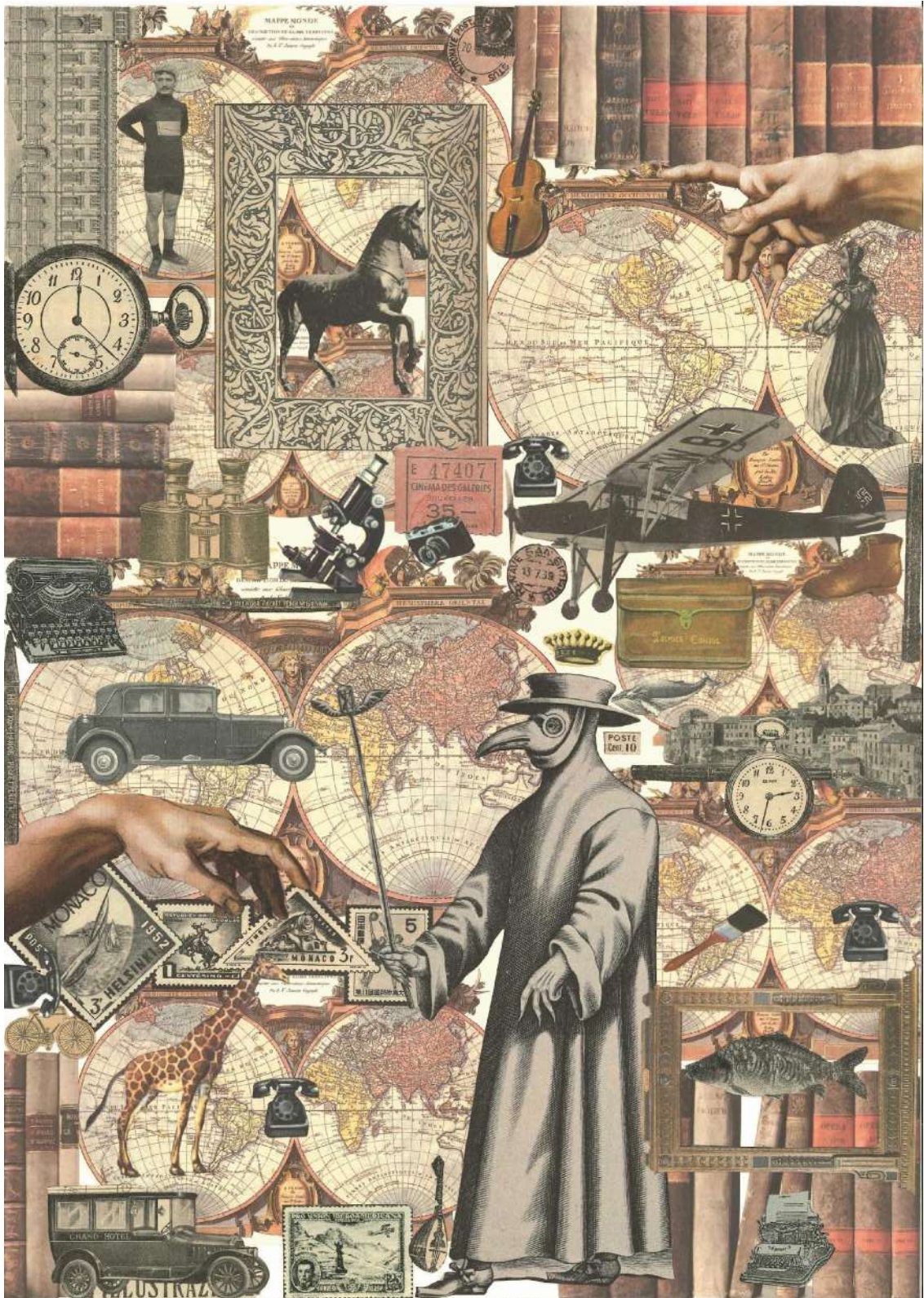
'As time goes by'

Analog Collage on paper

56 x 71 cm. framed (+ Limited Edition 50 copies)

©2024

Price 720–Euros–500 Euros



'Between Life and Death'

Analog Collage on paper

39 x 51 cm framed (+Unlimited Edition 100 copies + A.P.)

©2022

Price ~~580 Euros~~ 400 Euros







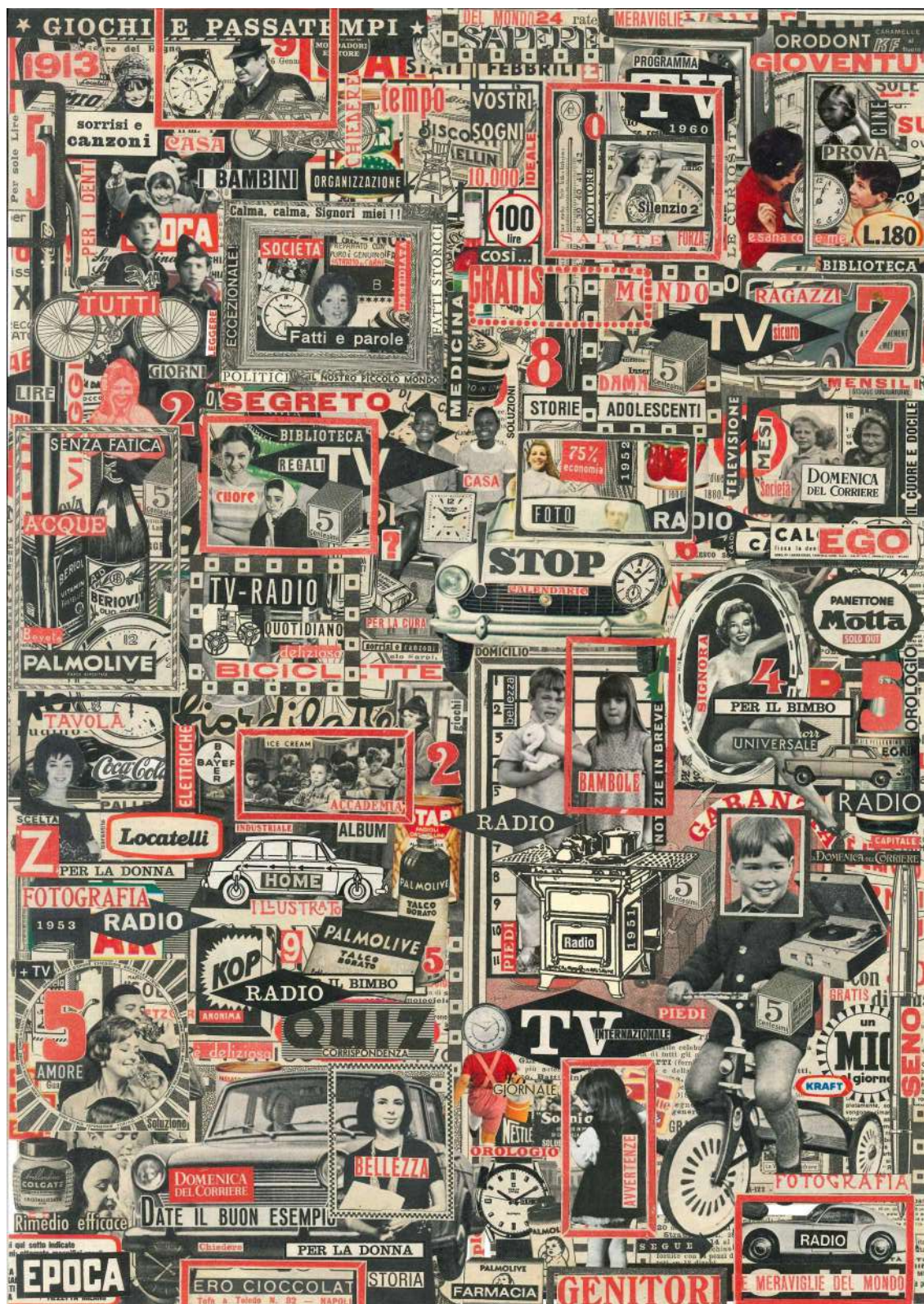
'Equity, Parity & Liberty'

Analog Collage

39 x 51 cm framed (+ Unlimited Edition 80 copies)

©2023

Price ~~580~~ Euros 400 Euros



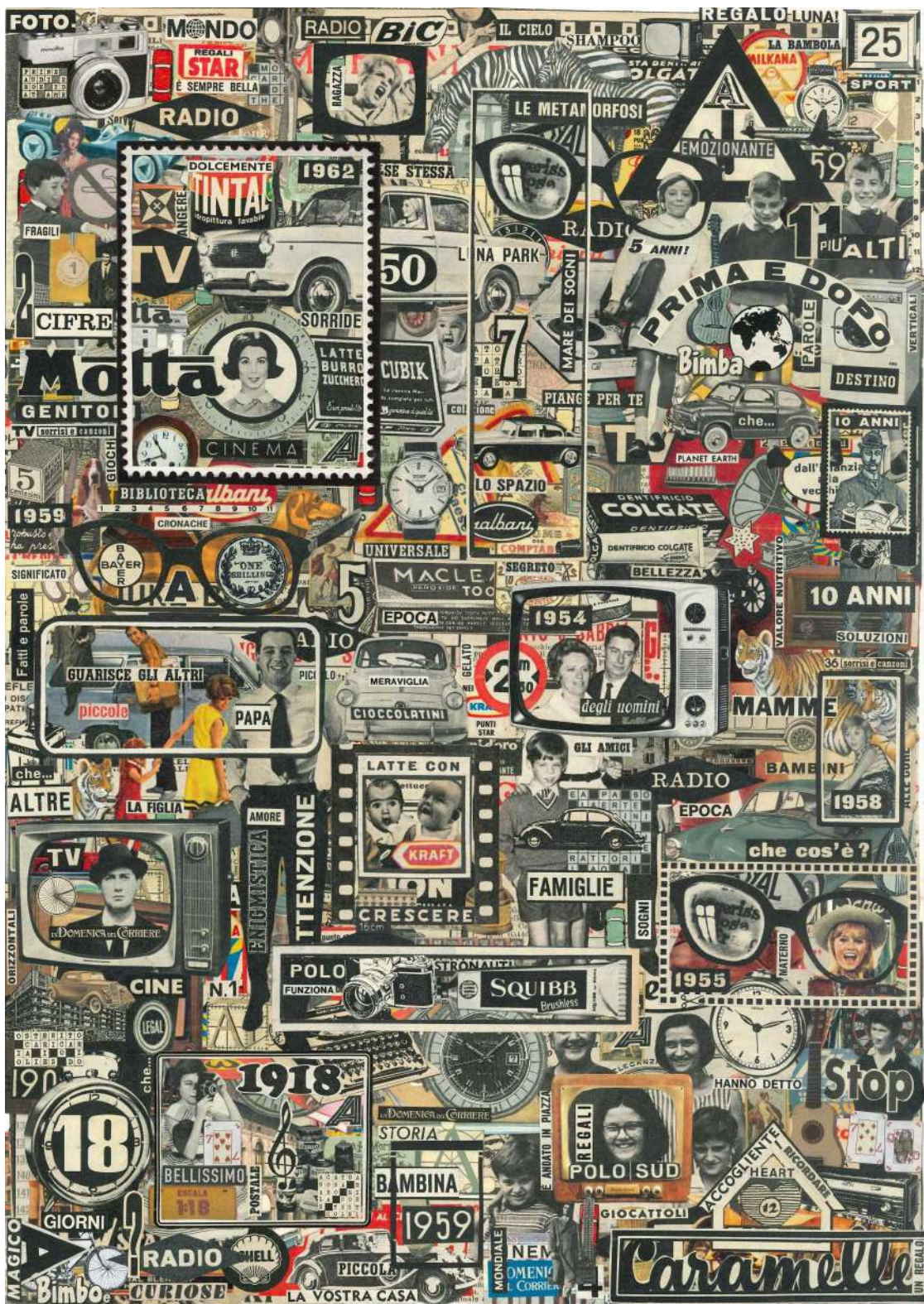
'Childhood Memories'

Analog Collage on paper

49 x 61 cm framed (+ Limited Edition 50 copies)

©2023

Price 650 Euros—500 Euros



## 'Life Portrait'

Analog Collage on paper

49 x 61 cm framed (+ Limited Edition 50 copies)

©2024

Price ~~650 Euros~~ 450 Euros



'Technology Paradox'

Analog Collage

49 x 61 cm framed (+ Limited Edition 50 copies)

©2023

Price ~~650 Euros~~ 400 Euros





'Houdini's Illusion'

Analog Collage

39 x 51 cm framed (**unique piece**)

©2023

Price ~~580 Euros~~ 350 Euros



'Wanderlust Discoveries'  
 Analog Collage on paper  
 21 x 29,7 cm Frameless (+Edition of 50 copies)  
 ©2022  
 Price: ~~220 euro~~ 120 euro

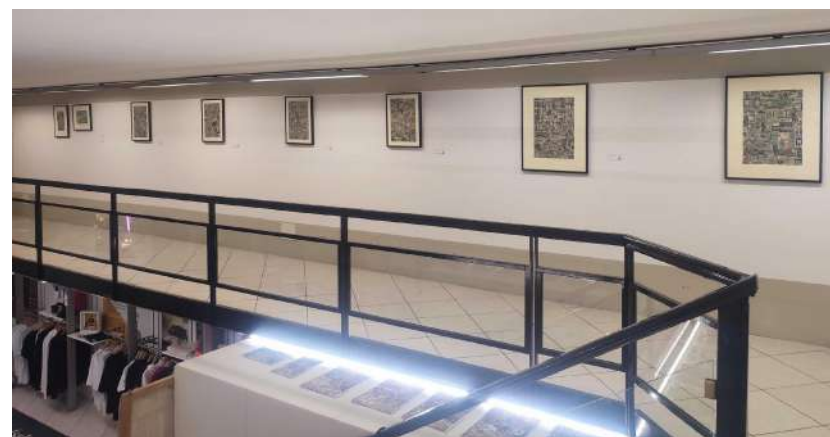


'Strength, Courage and Sweat'  
 Analog Collage on paper  
 17,5 x 25 cm Frameless  
 ©2023  
 Price: ~~400 euro~~ 60 euro



'The Future is Ours'  
 Analog Collage on paper  
 21 x 29,7 cm Frameless (+Edition of 50 copies)  
 ©2022  
 Price: ~~220 euro~~ 120 Euro

# MOSTRE



stai organizzando un evento?

## L'esperienza Anemoia a Ivrea: dove l'arte trascende il tempo

di [nome] [cognome]



**Dettagli evento**  
 Data di inizio: [data]  
 Data di fine: [data]  
 Località: [città]

Nel scenario di Ivrea, un evento artistico unico che per coinvolgere la comunità vive tra gli spazi di nostalgia e la felice contemporaneità. La mostra Anemoia dell'artista **Astrid Fuchslocher H.** apre la sua porta verso lo Spirito di Ivrea, sintetizzando in un'opera un'esperienza indimenticabile per gli anni di arte e cultura di ogni città. Dal 16 marzo al 30 aprile, questo spazio d'arte racconta un'esperienza, invitando il pubblico a immergersi in un mondo dove il tempo sembra fermarsi e la situazione trascendere la realtà tangibile.

**Un punto tra le arte attraverso l'arte**

Presentata da Spritz e in collaborazione con la galleria d'arte **Open Art House (Oah)**, Anemoia si presenta in un'aula spaziosa e luminosa, situata nella pittoresca borgata del villaggio anemoia. Il artista cileno-Astrid Fuchslocher H. ha una vita e un'esperienza che si intrecciano tra la creatività e la gestione culturale, porta a Ivrea il frutto di una formazione solida e un talento inimitabile e li rivela in un'emozione.



**LA CASA CAPOVOLTA**  
 DAL 15 MARZO AL 30 APRILE

**In primo piano**  
 Radio Einaudi a sorpresa tra le stazioni di Ivrea per la gioia di cittadini e turisti

**Trapianto nella Strada**  
 Proiezione S&P dove accosta la sua arte a

## Spritz e Oah di Ivrea propongono Anemoia di Astrid Fuchslocher H

17 Marzo 2024 alle 00:09 | 1 minuto di lettura



Informazione pubblicitaria

### Astrid Fuchslocher H. - Anemoia

«Il risultato - continuano - è una raccolta di tagli che si trasformano in un nuovo immaginario, ottenuto attraverso l'integrazione, l'interazione e la confluenza di ciascuno dei frammenti in un'unità, per lasciare il posto a opere simboliche e metaforiche che propongono determinate letture ma anche dialoghi, riflessioni e reinterpretazioni da

## OGGI L'INAUGURAZIONE Spritz e Oah di Ivrea propongono Anemoia di Astrid Fuchslocher H

È organizzata da Spritz, in collaborazione con la casa-galleria Open Art House (Oah), la mostra Anemoia, personale di Astrid Fuchslocher H, artista e manager culturale cileno-italiana. Sarà inaugurata oggi pomeriggio, sabato 16, alle 17.30 nei suoi locali, in via Arduino 6 a Ivrea.

«Il risultato - spiegano da Oah - parla di quella nostalgia per il tempo passato che questo insieme di opere cattura attraverso un'estetica vintage e la tecnica del collage analogico. Un mezzo che in questo caso garantisce la creazione di spazi saturi di immagini, parole e segni con l'obiettivo di riflettere il caos, l'eccesso e la sovrabbondanza delle idee, opinioni e domande intorno a vari temi come la morte, la malinconia, il femminismo, la libertà, la storia, la vita umana, i cambiamenti, le diverse realtà, lo scorrere del tempo, la pubblicità, solo per citarne alcuni».

«Il risultato - continuano - è una raccolta di tagli che si trasformano in un nuovo immaginario, ottenuto attraverso l'integrazione, l'interazione e la confluenza di ciascuno dei frammenti in un'unità, per lasciare il posto a opere simboliche e metaforiche che propongono determinate letture ma anche dialoghi, riflessioni e reinterpretazioni da



**Un'opera di Astrid Fuchslocher H**

parte dello spettatore».

Classe 1985, nata a Santiago del Cile, l'artista è laureata in Arte alla Pontificia Universidad Católica de Chile, ha conseguito 4 diplomi, frequentato corsi a livello internazionale e ricevuto nel 2016 il titolo di Master of Science in Modern and Contemporary Art, grazie all'assegnazione di una borsa di studio del governo cileno. Ha lavorato, quale manager culturale, in quattro gallerie d'arte, all'Istituto di Cultura cileno britannico in Cile, alla Fondazione Fava e in varie società accademiche di ricerca e di azione sociale. Attualmente lavora come consulente all'Associazione culturale Open Art House ed è stata curatrice di due mostre, nonché assistente di Pablo León de la Barra, curatore della Collezione Fava. Ha al suo attivo 5 mostre personali che partecipano a oltre 15 collettive in Cile e in Italia. La mostra da Spritz sarà visibile fino a mercoledì 17 aprile, dal martedì al sabato, dalle 10.30 alle 12.30 e dalle 15.30 alle 19. Sarà l'occasione per conoscere due realtà importanti e significative: la casa-galleria Oah e lo store-spazio culturale Spritz.

## torinosette

Rubriche Obiettivo su Pop&Jazz Teatro Musica classica Cinema&TV Appuntamenti Edicola

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## L'ANEMOIA SI SPIEGA NEI COLLAGE

APERTURA DI MOSTRA IL 16 A IVREA  
 LORIS GHERRA  
 15 Marzo 2024 alle 10:41 | 1 minuti di lettura



arte.go MOSTRE EVENTI OPERE CONCORSI ARTE GALLERIE SENSIBILIZAZIONI

### Astrid Fuchslocher H. - Anemoia



«L'emozione è difficile in parte come una condizione premissiva caratterizzata da un ritmo e un'emozione costante. Un termine legato alla nostalgia per il tempo passato che questo insieme di opere con un mezzo che in questo caso garantisce la creazione di spazi saturi di immagini, parole e segni con l'obiettivo di riflettere il caos, l'eccesso e la sovrabbondanza delle idee, opinioni e domande».

Parliamo di opere che sono il risultato di ricerche su vari temi come la morte, la malinconia, il femminismo, la libertà, la storia, la vita umana, i cambiamenti, le diverse realtà, lo scorrere del tempo, la pubblicità, solo per citarne alcuni».

## Metropolis de papel

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ARTISTIC HOME MAGAZINE



**ASTRID FUCHSLOCHER H.**  
COLLAGE ARTIST

Astrid Fuchslocher's artistic journey is as layered and intricate as her collages. Born in Santiago de Chile, she combines her rich cultural heritage with twenty years of experience in cultural management to create thought-provoking art. Her master's degree in Science in Modern and Contemporary Art from the University of Edinburgh with a deep theoretical foundation is her practical skills.

[www.afhcollage.com](http://www.afhcollage.com) | Instagram: @afh\_collage

ARTIST IN FOCUS

Astrid's artistry is defined by her meticulous use of vintage materials, each piece weaving its own distinct narrative. Her collages deftly frame themes such as death, nostalgia, and human connection, reflecting both her personal experiences and broader societal issues. Her latest exhibition, "Memories," perfectly captures this vision, taking viewers on a nostalgic journey through different eras.

Astrid's art is deeply introspective, inviting viewers to pause and reflect on the universal aspects of the human experience. By transforming historical fragments into contemporary art, she bridges the gap between past and present, creating emotional resonance and intellectual depth. Her creations are not merely visual experiences; they are profound journeys into the depths of the human soul.

Her artistic process is both meditative and meticulous. Every element in her collages is carefully chosen and arranged, ensuring that each detail contributes to the overall narrative. This painstaking approach results in artworks rich in texture and meaning, drawing viewers into a dialogue between past and present. By incorporating vintage materials, Astrid adds a layer of historical authenticity while also challenging viewers to contemplate the fleeting nature of time and memory.



# artistic hub

7 min read

## Symbolism in Layers: Astrid Fuchslocher and Her Vintage Collages

CHILE | ITALY

In the world of art where layers of the past meet modern sensibilities, Astrid Fuchslocher finds her unique voice through the technique of encaje collage. This talented Chilean-Italian artist and cultural manager, born in the vibrant city of Santiago de Chile, brings us works that are rich in history and deeply personal. With over twenty years of experience in cultural management, Astrid has successfully bridged theory and practice in a way that makes her art exceptionally detailed and thoughtful. Through her works, she explores themes such as death, nostalgia, and feminism, inviting viewers to pause, reflect, and connect with universal human experiences. In this interview, Astrid reveals parts of her soul, her inspirations, and her process, giving us a glimpse into her world full of layers and symbolism.



## Astrid Fuchslocher H.

About Astrid

Astrid Fuchslocher H. Santiago - Chile, 1985. After 10 years of living in Italy, she moved back to her hometown in 2015. She has a master's degree in Science in Modern and Contemporary Art from the University of Edinburgh with a deep theoretical foundation in her practical skills.



Astrid Fuchslocher H. 2023. Encaje collage. 120 x 150 cm. Mixed media. 2023. 120 x 150 cm.

About Astrid

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ART NEW YORK

## ASTRID FUCHSLOCHER H. PROFILE



ART NEW YORK

NOVEMBER 16, 2024

**Astrid Fuchslocher H.**

Instagram: @afh\_collage

www.afhcollage.com


Astrid Fuchslocher est une artiste et gestionnaire culturelle chilienne et italienne. Elle est diplômée en Art de la Universidad de Valparaíso (Chile) et en Science in Modern and Contemporary Art de l'Université d'Édimbourg (Écosse). Elle a travaillé pendant dix ans pour le gouvernement chilien. De plus, elle a travaillé en tant que gestionnaire culturelle chez quatre galeries d'art, à l'Institut Culturel Chilien-Italien au Chili, au sein du département de recherche de l'ARTS 100000 (Conservatoire de musique de la ville de Hambourg, TATE et National Gallery of Art), à la FAVA Foundation, ainsi que chez différents institutions académiques, de recherche et d'opinion sociale. Par ailleurs, elle travaille actuellement (système conventionnel pour l'association culturelle) pour Art House (Italie).

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Network Gallery - 2023



Network Gallery - 2023



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54 publicaciones

5272 seguidores

2425 seguidos

Astrid Fuchslocher H. cur

Analog Collage

DM for prints & originals

Founder and curator of @collagecabinet

Italy (TO)

afhcollage.com



Taglia e Incolla



Features



Prints



Festival Paris



Anemola



OAH



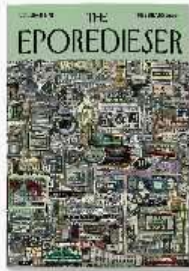
Chiesa SC

PUBBLICAZIONI

REELS

GUARDADO

ETIQUETTE



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